

## 1915-03-30

### FAKTA

Dokumenttype:  
Brevudkast

Sprog:  
Engelsk

Generel kommentar:  
Håndskriften er Edith Willumsens

Modtagersted:  
London (England)

Omtalte personer:  
Alessandro della Seta  
Frederick William Hasluck

Arkivplacering:  
J.F. Willumsens Museum  
Arkivkasse: C/III/6 - GrecoBogen

### DOKUMENTINDHOLD

Afventer resumé

### TRANSSKRIFTION

30 March 1915

Dear Mr Spearing.

I was very glad to receive your letter of 12 March and to know that you are well.

I thank you for the two photographs from Candia which reminds me of the happy days in Candia and Athen last fall. I did send a recommended letter to Mr Hasluck. British School. Athen – about byzantine matters but I never got any answer.

As to Prof della Seta's Religione et arte figurata I have had no occasion to see it – But perhaps I can get hold of it on the Kontinent.

As you know Byzantine art does interest me very much. And as you offer to send me some pictures from Ravenna. I should be very glad indeed. But as I do not know them there for the present there is not any- special I want.

When the war was declared I was in Switzerland to paint as I could not get back through Germany I went back Genua Marseille Paris -, London Edingbourg Gothenbourg and Copenhagen it was a long way – it lasted about a month –

I did stay only a day in London, which I passed in the basement of the home office to get permission to leave the country.

Else I should have liked to call on you –

My sympathy is on the english and french side totally – I do hate the germans, and the most of the danish people feel the same – We do hope

with all heart that the prussian militarions must be killed for ever<sup>faa sit Dødestod</sup> that we at least for many coming years must get peace in Europe

As to your wish I herewith send you some newspapers. I think we do have as good news from all sides as are to be gotten.

Hoping to meet you again

I am with kind remembrance

yours very truly

30 march  
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DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

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