

1914-10-08

FAKTA

Dokumenttype:
Brevudkast

Sprog:
Engelsk

Afsendersted:
Hellerup (Danmark)

Modtagersted:
Athen (Grækenland)

Omtalte personer:
H. G. Spearing

Arkivplacering:
J.F. Willumsens Museum
Arkivkasse: C/III/6 - GrecoBogen

DOKUMENTINDHOLD

Willumsen er ved at udføre et ny værk, og han ønsker i den forbindelse at studere et par af Kretaskolens malerier. Han skriver til F.W. Hasluck, som er den eneste han kender i Grækenland, og beder ham om at sende 2-3 fotografier af Kretaskolens repræsentative værker. Willumsen takker for sidst, hvor han og H.G. Spearing studerede Haslucks samling af byzantinske ikoner.

TRANSSKRIFTION

Strandagervej 28 8th Octobr 1914

Hellerup
Danemark.

Dear Sir.

Perhaps you might remember me, when I last April called on you together with Mr. H.G. Spearing. You showed me your collection of byzantine Icones, which we discussed.

In the byzantine art, you know, there is a school, called the cretan school. I Athens, in private collections, there is to be found paintings of thist¹ shool.

I have started a work, for

which I very much need a couple (2-3) of photographs from good representative cretan paintings. Not of the virgin with the child, but of compositions.

The photographs can not be bought at the art publishers shops, but one of the collectors might be in possession of some. Or perhaps it might not be so very expensive to let two be photographed for me.

I should be very obliged to you if you would do me the service to procure me this photographs, and give me a small description of the photographed Icones.

Par exemple their dimensions and colours. I have no other acquaintance in Athens.

The expenses might be sent me by "mandat de poste"

Hoping you will not be to annoyed over all this trouble.

I am yours very obliged

J.F. Willumsen
F.W. Hasluck. Esq
British School
Athens

¹ Willumsen har skrevet en mellemtung mellem that og this. Han har evt. skrevet this først og efterfølgende forsøgt at rette det til that.

Strandagervej 28

Hellerup

Danemark.

8th October 1914

Dear Sir:

Perhaps you might remember me, when I last April called on you together with Mr. J. G. Spearling. - You showed me your collection of Byzantine Icons, which we discussed.

In the Byzantine art, you know, there is a school, called the the cretan school.

In Athens, in private collections, there is to be found paintings of this school.

I have started a work, for

F.W. Hasluck Esq.
British School
Athens

J.F. Williamson

which I very much need
a couple (2 or 3) of photographs
from good representative cretan
paintings. Not of the virgin
with the child, but of composi-
tions.

The photographs can not
be bought at the art publis-
hers shops, but one of the
collectors might be in
possession of some. Or
perhaps it might not
be so very expensive to
let two be photographed,
for me.

I should be very obliged
to you if you would do
me the service to procure
me this photographs, and
give me a small description
of the photographed Icons.
For exemple their dimensions
and colours. I have no
other acquaintance in Athens

The expenses might be
sent me by "mandat de poste"

Hoping you will not be
too annoyed over all this
trouble. ~~I give you?~~

I am yours very obliged
J.F. Williamson

F.W. Hasluck. Esq.
British School
Athens