

1922-05-20

SENDER

Kineton Parkes

RECIPIENT

Jens Ferdinand Willumsen

FACTS

Document type:
Letter

Language:
Engelsk

Mentioned people:
Max Meden
Hjalmar Öhman

Archive:
J.F. Willumsens Museum
Arkivkasse: A/II/6 - PQ

TRANSCRIPTION

SCULPTURE OF TO-DAY
LA SCULPTURE CONTEMPORAINE.
VOL. III. ASPECTS (IN PREPARATION).
KINETON PARKES,
ELM PARK MANSIONS, 122,
CHELSEA, LONDON, S.W. 10.
20. V. 1922

Dear Mr. Willumsen

Mr. Max Meden has been so good as to send me from Copenhagen a copy of Hjalmar Öhman's book about you & your work. It is wonderful & I am filled with admiration & feel I must write to you to tell you so. Each successive time I turn these large pages I am the more impressed by the originality & power of your designs.

I am now hoping that you will have sent to me some photographs of your sculpture that I may illustrate it in my third volume, and I beg of you to fill in the enclosed schedule & return it to me at your kind convenience.

Greetings:

I am yours Sincerely
Kineton Parkes.

SCULPTURE OF TO-DAY.
LA SCULPTURE CONTEMPORAINE.

Vol. III. ASPECTS (IN PREPARATION).

KINETON PARKES,

~~166~~ ELM PARK MANSIONS, 122,

CHELSEA, LONDON, S.W. 10.

.....20.V.....1922.....

Dear Mr. Willmussen

Mr. Max Meder has been so good as to send me from Copenhagen a copy of Hjalmar Öhman's book about your & your work. It is wonderful & I am filled with admiration & feel I must write to you to tell you so. Each successive time I turn these large pages I am the more impressed by the originality & power of your designs.

I am now hoping that you will have sent to me some photographs of your sculpture that I may illustrate it in my third volume & I beg of

SCULPTURE OF TODAY.
you to fill in the enclosed
Schedule & return it to me
at your kind convenience.

Greetings:

I am yours Sincerely
Kington Parker.