

1912-02-02

SENDER

Henry D. Roberts

RECIPIENT

Jens Ferdinand Willumsen

FACTS

Document type:
Letter

Language:
Engelsk

Sender's location:
Brighton (England)

Recipient's location:
Hellerup (Danmark)

Mentioned people:
Vilhelm Arnesen
Bing & Grøndahl
Den Kongelige Porcelainsfabrik
Dronning Alexandra
Viggo Jastrau

Archive:
J.F. Willumsens Museum
Arkivkasse: C/II/4 - Den danske
udstilling i Brighton

Mentioned exhibitions:
1912-4-13 - 1912-7-7, Modern
Danish Artist (Den danske udstilling i
Brighton 1912)

Post Office TELEPHONE.
No. 154.



B.W.

HENRY D. ROBERTS.
DIRECTOR.

*Public Library, Museums,
and Fine Art Galleries,
Brighton.*

February 2nd, 1912.

J. F. Willumsen, Esq.,
Strandagervej 28,
Hellerup,
DENMARK.

Dear Mr. Willumsen,

I thank you for your letter of the 27th January, and am pleased to find that you agree that we are to send the documents conveying the invitation to the artists from a list which is approved by you. It is understood that you will add to the list you sent me some time ago the names of Mr. Arneson, the Royal Copenhagen Porcelain Works, and Messrs. Bing and Grøndahl.

I note that you prefer that the invitation should be sent by post from Copenhagen - to this of course we are perfectly agreeable. There were some slight alterations required in the circular, and in order to save time I have had them printed in Brighton on our official paper.

I am sending you under separate cover 120 invitation forms, each one signed by me, and 150 schedules.

Owing to the Court being in mourning for the late Duke of Fife, we cannot very well approach Her Majesty again until after the funeral, so the form has been altered to say that Her Majesty will be asked to become the patron of the exhibition, and to open it.

You will of course fill in on the invitations the date when the form should be returned to Mr. Jastrau, and we shall of course leave the whole of the details to you as to when the pictures are to be sent to the packers. I hope you will impress upon the packers the necessity of keeping their prices as low as possible. With the Swedish exhibition every picture had a consecutive number - a numbered list was made of every exhibit sent, a corresponding number being placed on the exhibit itself. Also, every case contained inside and outside

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a list of the numbers of the exhibits contained in the case.

As the whole of the cases were returned to Stockholm at the close of the exhibition, no charge was made for these cases. I hope the Copenhagen packers will be able to treat us in like manner.

We have said that the artists are to be asked to keep their prices for insurance as low as possible. It will be necessary for us to be "covered" for a certain amount, and I shall write to "Skandinavia" directly you tell me what you think will be the total insurance value of the exhibition.

I am writing to Salicath's Express telling them to take their instructions from you as to packing etc.

Owing to the wording of the paragraph in the invitation referring to Queen Alexandra being altered, there is now no need to delay any longer in getting on as quickly as possible with the arrangements of the exhibition.

I should like to express my pleasure at the fact that all outstanding differences now seem to have been arranged.

Yours faithfully,

Henry D. Roberts