

1912-01-23

SENDER

Henry D. Roberts

RECIPIENT

Jens Ferdinand Willumsen

FACTS

Document type:
Letter

Language:
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Sender's location:
Brighton (England)

Recipient's location:
Hellerup (Danmark)

Mentioned people:
Dronning Alexandra
Clara Melchior
Helga Melchior

Archive:
J.F. Willumsens Museum
Arkivkasse: C/II/4 - Den danske
udstilling i Brighton

Mentioned exhibitions:
1907-4-9 - 1907-7-13, Works by
Danish Painters, Guildhall Art Gallery
(London, 1907)
1912-4-13 - 1912-7-7, Modern
Danish Artist (Den danske udstilling i
Brighton 1912)

POST OFFICE TELEPHONE.
No. 154.



HENRY D. ROBERTS.
DIRECTOR.

*Public Library, Museums,
and Fine Art Galleries.*

Brighton.

23rd January 1912

J.F. Willumsen Esq.,
Strandagervej 28
Hellerup,
Denmark.

Dear Mr Willumsen,

I have to acknowledge receipt of your letter of the 20th inst, and I read it to mean that you agree to the conditions which were sent you. But I wish to draw your attention to those two parts (marked "a" and "b") of your letter to me (of which I enclose copy) for they seem not to agree. My Committee desire invitations sent out to all the artists your Committee wish to invite, but addressed from Brighton and signed by me, same as the Swedish invitations (with the necessary alterations). We should like to add the statement that Consul General Faber has very kindly consented to become Hon. President of the Exhibition. The replies of Danish artists to be addressed to you.

If, however, your Committee would prefer to have them posted at Copenhagen to save time, we are quite agreeable - as long as it is our circular bearing the Brighton address and my signature. You remember this was one of our original conditions 3 months ago.

You are right in thinking that the word "pictures" means all exhibits.

Her Majesty Queen Alexandra has not yet consented to become Patroness of the Exhibition. We hope when everything is settled satisfactorily to obtain her patronage as soon as possible. I will wire you directly I hear. We shall be much obliged to you if you will then kindly add the statement to the circular. You understand nothing must be said about the Queen unless that telegram arrives. Please let me have half a dozen copies of the circular to keep.

I am glad to know you think you will be able to have the exhibition ready by the date you suggested.

My Committee quite understand the position with regard to the 18th November, and I can only again refer you to my last letter in

J.F. Willumsen Esq., cont.

in proof of the fact that they do not now wish this Society to have any special privileges, and we note that you will not be able to arrange to hang the works of the Society together.

I note that as far as possible you will endeavour to obtain for us those pictures which were marked in the catalogue of the Guildhall exhibition.

On our return from Denmark Consul General Faber and myself had the pleasure of meeting Mrs Carl Melchior (Henriksholm, Vedboek) who very kindly promised to lend us the portrait of her daughter by Kroyer. This portrait was also at the Guildhall, and I shall be glad if you will kindly arrange for it to be collected.

I am pleased to note that the Committee repudiate all responsibility for the appearance and inspiration of the discussions which have recently taken place in the Danish papers.

Yours faithfully

Heaven & Roberts