

1915-03-30

FACTS

Document type:
Letter draft

Language:
Engelsk

General comment:
Håndskriften er Edith Willumsens

Recipient's location:
London (England)

Mentioned people:
Alessandro della Seta
Frederick William Hasluck

Archive:
J.F. Willumsens Museum
Arkivkasse: C/III/6 - GrecoBogen

TRANSCRIPTION

30 March 1915

Dear Mr Spearing.

I was very glad to receive your letter of 12 March and to know that your are well.

I thank you for the two photographs from Candia which reminds me of the happy days in Candia and Athen last fall. I did send a recommended letter to Mr Hasluck. British School. Athen – about byzantine matters

but I never got any answer.

As to Prof della Seta's Religione et arte figurata I have had no occasion to see it – But perhaps I can get hold of it on the Kontinent.

As you know Byzantine art does interest me very much. And as you offer to send me some pictures from Ravenna. I should be very glad indeed. But as I do not know them there for the present there is not any- special I want.

When the war was declared I was in Switzerland to paint as I could not get back through Germany I went back Genua Marseille Paris -, London Edingbourg Gothenbourg and Copenhagen it was a long way – it lasted about a month –

I did stay only a day in London, which I passed in the basement of the home office to get permission to leave the country.

Else I should have liked to call on you –

My sympathy is on the english and french side totally – I do hate the

germans, and the most of the danish people feel the same – We do hope with all heart that the prussian militarions must be killed for ever^{faa sit Dødested} that we at least for many coming years must get peace in Europe

As to your wish I herewith send you some newspapers. I think we do have as good news from all sides as are to be gotten.

Hoping to meet you again

I am with kind remembrance

yours very truly

30 march
1915

Dear Mr Speering
I was very glad to
receive your letter of
12 March and to know
that you are well.
I thank you for the
two photographs from
Candia which reminds
me of the happy days
in Candia and Athen
Last fall I did send
a recommended letter
to Mr Tholuck. British
School. Athen - about
byzantine matters

but I never got any
answer -
as to Prof della Porta's
Religione et arte figurata
I have had no occasion
to see it - But
perhaps I can get hold
of it on the Continent
as you know Byzantine
art does interest me
very much - And as
you offer to send me
some pictures from
Ravenna I should be
very glad indeed
But I for the present
is not any special way
is not any

When the war was declared
I was in Switzerland
to paint as I could not
get back through Germany
I went back Genoa Marseilles
Paris - London Edinburgh
Gothembourg and Copenhagen
it was a long way it
lasted about a month -
I did stay only a day in
London, which I passed
into the basement of the
home office to get permission
to leave the country -
Else I should have liked
to call on you -
my sympathy is on the
English and French side
totally - I do hate the

germans, and the most
of the danish people feel
the same - We do hope
with all heart that the
prussian militarism
must be killed for ever
that we at least for
many coming years must
get peace in Europe
as you wish
I herewith send you some
newspapers. I think you
do have some good news as
are to be gotten
hoping to meet you again
I give you kind remembrance
Yours very truly

6/III/16 "Greece" 1915

30 march
1915

Dear Mr Speering -
I was very glad to
receive your letter of
12 March and to know
that you are well -
I thank you for the
two photographs from
Candia which reminds
me of the happy days
in Candia and Athens
Last fall. I did send
a recommended letter
to Mr Tholuck. British
School. Athens - about
Byzantine matters