

1912-12-20

SENDER

Christian Brinton

RECIPIENT

Edith Willumsen, Jens Ferdinand Willumsen

FACTS

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Mentioned exhibitions:
1912-12-10 - 1912-12-25, Exhibition
of Contemporary Scandinavian Art
(New York, 1912)

TRANSCRIPTION

December 20 - 1912 -

My dear Friends: -

Well the Scandinavian Exhibition, of which we have heard so much, is open and is a great success. Some of the papers have not been favourable, but the attendance is very good, and the whole town is talking about the affair. Mr Willumsen's pictures have made a sensation, as I knew they would, and we have had people interested in Youth and Sunshine and the two

pictures of Sevilla but they are not sold yet. Still, I hope and believe that these three will go before the exhibition closes, and I am doing my very best to help matters along.

The Swedish Section is considered good but also fashionable, the Norwegian too radical and the Danish about right. I think the public expected a stranger and more sensational and more typically Scandinavian display at the whole, but things are all right, as they are, and I am [ulæseligt] grateful to you for giving us such a really

splendid group of pictures. [Ulæselig sætning]

I hope you have received my catalogue and the [ulæseligt] article and like what I have said. I am making all the propaganda I can for you both in my writings and lectures.

I often think of you, and regard you as my very best friends in all Scandinavia.

You were very kind to me, and I shall do everything I can for you and your art. With best care and greetings, I am yours faithfully - Christian Brinton

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splendid group of pictures. I also received the material
sent sometime ago and shall return everything very
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I often think of you, and regard you as my
very best friends in all Scandinavia. You were
most kind to me, and I shall do everything I
can for you and your art. With best love
and greetings, I am, yours faithfully, Christian Brinton.