

1912-10-07

SENDER

Christian Brinton

RECIPIENT

Edith Willumsen, Jens Ferdinand Willumsen

FACTS

Document type:

Letter

Mentioned people:

Viggo Jastrau

Ernest Thiel

Archive:

J.F. Willumsens Museum

Arkivkasse: A/I/2 - B

Mentioned exhibitions:

1912-12-10 - 1912-12-25, Exhibition
of Contemporary Scandinavian Art
(New York, 1912)

OMTALTE VÆRKER

J.F. Willumsen: *Sol over Sydens Bjerger* (1902)olie på lærred, 207 x 207 cm.Østnorska Galleriet, Stockholm, Inv. 394

Postscript:

Hellerup

18.10.12

The Players

16 Gramercy Park

New York City

Dear Friends: -

Many thanks for the
excellent letter and the photographs
of the Sixie Volteilling which I
was most happy to receive. I am
glad to learn that you are both
well and working hard for the
world needs more beautiful and
strong things from your hands.

I have just written the first of
my series of articles on modern

Scandinavian art. It will appear
in ^{Scribner's M} Scribner's Magazine for December.

I shall send you a copy and
shall be most anxious to know
what you think when you read it,
you must be sure and be very
frank with me as always.

I trust Mr. Willumsen is getting
together a great collection for our
Danish Section. I have spoken and
written so much about him that
the public expect something
quite wonderful and it will be
so if we only get some of his

No. dollar for course is perhaps too
much for 1912. Letter should you, I want
prices on 1912. Mr. Pastern.

best things. Now please get together
with Mr. Pastern and give us a really
great show. The Mountain Gire, the Thick
Mountain and Sunlight and all the very
best things; You may send me anything
you like in the way of articles and notices,
and marks which are to be returned and
I shall be careful to do so. I should
really like some more material if you
can send it to me. I want to make a
success for you here. With all dear
greetings and good wishes I am,
Yours faithfully,
Christian Brinton.

October 7-1912.