

1906-03-23

SENDER

Eduard Schulte jr.

RECIPIENT

Jens Ferdinand Willumsen

FACTS

Document type:
Letter

Language:
Engelsk

Sender's location:
Berlin (Tyskland)

Recipient's location:
København (Danmark)

Mentioned people:
Fritz Gurlitt Kunsthandlung
Edith Willumsen

Archive:
J.F. Willumsens Museum
Arkivkasse: C/II/1 - Salgsprotokoller,
Udstillinger 1893-1929

TRANSCRIPTION

EDUARD SCHULTE
KUNSTHANDLUNG
BERLIN DÜSSELDORF KÖLN
TELEGRAMM-ADRESSE
SCHULTE, KUNSTHANDLUNG, BERLIN
TELEPHON-AMT I, 7083

BERLIN W. 64, DEN 23^d March 1906
UNTER DEN LINDEN 1

J. F. Willumsen, Esq.

Artist - painter
Bredgade, 70

København

Dear Sir,

We beg to thank for the letter of Mrs. Willumsen, which came duly to hand. If you have heard nothing more from Mr. Gurlitt about your exhibition in his saloon, we think you have no engagement more with him and you are free and may dispose again of your collection.

We should now like very much to arrange with you for an exhibition of your works here in the autumn – winter season /: for instance one or two months before christmas :/, we could fix the exact date later, when we know how many pictures etc. you will send; we shall also accept your conditions, that is: we pay all the costs of the transport and insurance. We take generally 15% commission for sold pictures and

20% for sculptures, we think we may do the same with your works and you could rise a little your prices, if you think it is necessary.

If you wish it, you can also hang or arrange your collection after your taste.

Hoping to hear favorably from you very soon, we remain

Dear Sir

Yours faithfully
Eduard Schulte

EDUARD SCHULTE
KUNSTHANDLUNG

BERLIN
DÜSSELDORF
KÖLN

TELEGRAMM-ADRESSE
SCHULTE, KUNSTHANDLUNG, BERLIN
TELEPHON-AMT 1, 7083

BERLIN W. 64, DEN
UNTER DEN LINDEN 1

23^d March
1906

J. F. Willumsen, Esq.

artist-painter

Bredgade, 70

Copenhagen

Dear Sir,

We beg to thank
for the letter of Mrs. Willumsen,
which came duly to hand. If you
have heard nothing more from
Mr. Gurlitt about your exhibition
in his saloon, we think you have
no engagement more with him

and you are free and may dispose again of your collection.

We should now like very much to arrange with you for an exhibition of your works here in the autumn-winter season /: for instance one or two months before Christmas /: we could fix the exact date later, when we know how many pictures etc. you will send; we shall also accept your conditions, that is: we pay all the costs of the transport and insurance.

We take generally 15% com.,
miscellaneous for sold pictures and

20 % for sculptures, we think
we may do the same with your
works and you could rise a
little your prices, if you think
it is necessary.

If you wish it, you
can also hang or arrange
your collection after your
taste.

Hoping to hear favorably
from you very soon, we remain

Dear Sir

Yours faithfully
Edmund Selous