

1911-11-24

SENDER

Henry D. Roberts

RECIPIENT

Jens Ferdinand Willumsen

FACTS

Document type:
Letter

Language:
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Sender's location:
Brighton (England)

Recipient's location:
Hellerup (Danmark)

Mentioned people:
Dronning Alexandra
Johannes Kragh
Mark Osman Curtis
Hugo Talbot
Annie Thomsen
Pauline Thomsen

Archive:
J.F. Willumsens Museum
Arkivkasse: C/II/4 - Den danske
udstilling i Brighton

Mentioned exhibitions:
1912-4-13 - 1912-7-7, Modern
Danish Artist (Den danske udstilling i
Brighton 1912)

POST OFFICE TELEPHONE.
No. 154.



HENRY D. ROBERTS,
DIRECTOR.

B.W.

*Public Library, Museums,
and Fine Art Galleries,
Brighton.*

November 24th, 1911.

J. F. Willumsen, Esq.,
Strandagervej 28,
Hellerup,
DENMARK.

Dear Mr. Willumsen,

I think I told you when I was in Copenhagen that Miss Annie Thomson, sister of Miss Paulina Thomson, Linnesgade 28, came to see me one morning with the idea of her sister being allowed to exhibit at Brighton. I mentioned the fact to you when Mr. Kragh was there, and he seemed to know her work. The lady seemed very anxious that her sister should exhibit in England, and if her pictures are at all good, perhaps you will kindly see that she has a chance.

I think I also spoke to you about Mr. Mark Curtis, Nikolafgade 30. He wants you some time when you have a few minutes to spare, to see his pictures.

I have been looking through catalogues of some exhibitions the last day or two. I hope it will be possible for us to have No. 310, ^{from the} Charlottenborg, the

J. F. Willumsen, Esq. Contd.

statuette in bronze of Prince Olaf of Norway, which has been bought by Queen Alexandra. If you do not care to ask Her Majesty to lend it, we can do so here later on.

The Committee received and approved my report yesterday, and the Town Clerk the same day forwarded you a letter of invitation, together with a request for some names to be added to the Committee, which you will probably receive to-morrow. The question about sculpture however can remain in abeyance for a little while until the other matters are settled, as the Committee do not want to lay great stress upon sculpture in the exhibition.

Yours faithfully,

Henry Roberts