

1912-01-20

AFSENDER

Jens Ferdinand Willumsen

MODTAGER

Henry D. Roberts

FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Generel kommentar:

Genpart af det tilsendte brev

Omtalte personer:

Vilhelm Arnesen

Bing & Grøndahl

Den Kongelige Porcelainsfabrik

N.V. Dorph

Dronning Alexandra

Ludvig Find

Johannes Kragh

Kunstnerforeningen af 18. November

Malende Kunstneres Sammenslutning

Julius Paulsen

Henrik Schouboe

Joakim Skovgaard

Siegfried Wagner

Arkivplacering:

J.F. Willumsens Museum

Arkivkasse: C/II/4 - Den danske

udstilling i Brighton

Omtalte udstillinger:

1907-4-9 - 1907-7-13, Works by

Danish Painters, Guildhall Art Gallery

(London, 1907)

1912-4-13 - 1912-7-7, Modern

Danish Artist (Den danske udstilling i

Brighton 1912)

DOKUMENTINDHOLD

Willumsen har modtaget The Fine Arts Committees

udstillingsbestemmelser, og han kommenterer på specifikke punkter. Den

danske udstillingskomité vil have suverænitet mht. udvælgelse af

kunstnere. Hvis The Fine Arts Committee ønsker specifikke kunstnere

repræsenteret på udstillingen, må komitéen anmode den danske

udstillingskomité herom først.

Genpart

Copenhagen the 20th January 1912.

Henry D. Roberts Esq.

Director

Fine Art Galleries

B r i g h t o n .

Dear Mr. Roberts !

Your esteemed letter of 11th January of this year to hand and re the same I take the liberty to observe that after negotiations with the Society of 18th Novbr. the Committee will be composed of the following members.

I. F. Willumsen, president

N.V.Dorph,

Ludvig Find,

Johannes Kragh,

Julius Paulsen, prof. R.A.

Henrik Schouboe,

Joakim Skovgaard, prof.R.A.

Siegfried Wagner

and V.Jastrau as secretary.

With reference to the financial question we agree on all the points, mentioned by you in the order a - d. It goes without saying that when in certain places you use the expression pictures, it must be understood to mean all exhibits.

We have taken note of the special arrangement for the Insurance of the porcelain.

ad point c. The Brighton Committee is not obliged to pay the expense of transport of the objects to be exhibited, from different parts of Denmark to Copenhagen, and vice versa.

We agree with you that in case of sale the artists pay a tax of 5% to the Brighton Gallery.

Royal Copenhagen Porcelain and Messrs Bing & Gröndahl Manufactory will be invited to take part in the Exhibition, and we request that these firms shall insure the art objects on

their own account.

After the explanation, given by you, we understand that the Brighton Committee must have the final veto in all matters.

The Danish Exhibition committee consider it desirable, that the invitations to take part in the Exhibition, should come from them only. Should you or the Brighton Committee think it advisable to issue more invitations, it can only be done after consultation with and in agreement with the Danish Committee.

We agree to the invitation issued to Mr. Vilh. Arnesen to exhibit his two pictures of the Coronation Naval Review.

We take the liberty of sending, without expense to the Brighton Committee, a representative for the Danish Committee, to assist with the arrangement of the Exhibition, and we are glad to learn that such an assistant will be welcome.

A similar circular with schedule, as the Swedish, will be printed and distributed between the Artists, under restriction of the compulsory changes.

We think that we can agree to the dates mentioned by you for the sending of the exhibits and the inauguration of the Exhibition under the supposition of a quick and final settlement of the Conditions for our participation, since at least a month is necessary for the preparatory work, that is invitations, collections and packing.

We are glad to see from your letter that we may put Her Majesty Queen Alexandra's name, as Patroness of the Exhibition, on the invitations, which we are sending to the artists.

Under the present circumstances in Denmark, an Exhibition in Brighton or elsewhere outside of Denmark, could not be carried out on any other basis than that proposed and maintained by us, if one wishes a broad representation of Danish art. - Our Committee is composed in such a manner, that it represents artists of all schools, and it invites as well indi-

vidual artists, as it gives all other Danish artists opportunity to take part in the Exhibition through the Censor.

In consequence of this you will understand that we can not favour the Society of the 18th November before any other Corporation. It will also be a problem impossible to solve to give members of the 19th November the privilege to hang their pictures together, seeing that many of the artists are, at the same time, members of the 18th November, - M.K.S. - S. G. K. - and S. D. K. and others.

We quite agree with you in your kind view of the matter, that our principal interest is the same as yours, in creating an exhibition as interesting as possible, and we should be sincerely gratified if our efforts in regard to this are crowned with success.

With regard to the discussions which have taken place in the Danish papers, the Committee must repudiate all responsibility for their appearance and their *inspiration*.

Finally I shall just remark that all consideration will be taken of your wish for the acceptance of pictures which were at the Guildhall - Exhibition.

I await your esteemed answer as to the final acceptance, and in view of the advanced time I trust I shall hear as soon as possible.

Yours faithfully

J. F. Willumsen